

Full Score

# Parmegiani Incidences/Resonances the acousmatic version

a transcription  
by  
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## Instrumentation

Flute  
Clarinet  
Oboe  
Bassoon  
Horn  
Trumpet  
Trombone  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Dur. 4 min.

Score in C

This piece is a transformation of Bernard Parmegiani (1927-2013) *Incidences/Résonance* from 1975.  
into a piece for sinfonietta. Timecode is included only for reference.  
The musicians are encouraged to listen to the original and improve the imitations of the original sounds.



11  $\text{♩} = 60$

Fl. *p* *f*

Cl.

Tpt. *f*

25.9" 27.9" 30.9" 33.9" 36.4"

Vln. 1 *p* *sub.f*

Vln. 2 *f*

Vc. *soft accents sempre* *sub.f* *p*

16

Fl. *ff*

Ob. *p* growl

Cl. *ff*

Bsn.

*ff* adskilt

*mp* 3 3 3

Hn.

Tpt. *ff* adskilt

Tbn. straight *mf mp*

*ff*

40.4"      43.4"      46.4"      47.9"

Vln. 1 *p* *ff* *ff*

Vln. 2 *ff* *f* *ff*

Vla. pizz *p* 3 3 3

Vc. *sub. f* *ff*

Cb. *ff*

♩ = 60

20

Fl. *mp* *fp < f*

Ob.

Cl. *adskilt*

Bsn. *adskilt mp* *adskilt mp*

Hn. *adskilt* *adskilt mp*

Tpt. *adskilt mp*

Tbn.

Vln. 1 *pizz* *p*

Vla. *p*

Vc.

50.2" 52.4" 54.7" 56.9" 58.4"

**B** = 80

slaptounge

25

Fl. *ff* *p*

Ob. *mp* 3 3 3 3 3 3 3

Cl. *mp* 3 3 3 3 3 3 3

Bsn. 3 3 3 *mp* 3 3 3 3 3 3 3

Hn. 3 3 3 3 3 3 3 3

Tpt. *ff* *f* *mp* super short

Tbn. *f* *mp*

1'00.4"                      1'02.7"                      1'04.9"                      1'07.2"

(no finger change)                      urolig intonation

Vln. 1 *f* pizz *port.* *f* *sempre f*

Vln. 2 *ff* *p* 3 3 3 3 3 3 *ff*

Vla. 3 3 *p* 3 3 3 3 3



whispertone  
(electronic sound)

**C**  $\text{♩} = 90$

29

Fl. *ff* 3 3 *mf* *ff* *p*

Ob. *mp* 3 3 3 *f* 3 *p* *pp*

Cl. *ff*

Bsn. *f* 3 3 *p*

Hn. *mp* 3 3 3 3 3 3

Tpt. 3 3 3

Tbn. *ff*

1'09.4"

1'11.7"

1'13.9"

1'15.9"

Vln. 1 *ff* pizz *ff* *p*

Vln. 2 *p* 3 3 3 *ff* 3 *mf* *ff* *p*

Vla. 3 3 *ff* *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

*sub. pp*

*ff*

*pp*

*pp*

plunger

*ff*

*ff*

plunger

*ff*

*gliss.*

*f*

*mf*

*ff*

*p*

1'17.9"

1'20.3"

1'22.3"

1'24.3"



42 (b)

Ob. M M M M M

Cl. *mf* *f* *mf*

Bsn. *mf* *mp*

1'35.9" 1'37.9" 1'39.9" 1'41.9" 1'43.9"

Detailed description: This block contains the musical notation for the woodwind section. The Oboe (Ob.) part consists of five measures, each starting with a 'M' (Messa di Sopra) marking. The Clarinet (Cl.) part features a triplet of eighth notes in the first measure, followed by a crescendo to a fortissimo (f) dynamic in the second measure, and a decrescendo to mezzo-forte (mf) in the fifth measure. The Bassoon (Bsn.) part also begins with a triplet of eighth notes at mezzo-forte (mf), followed by a decrescendo to mezzo-piano (mp) in the second measure, and continues with a long note in the third measure. Performance time stamps are provided below each measure.

*gliss. sempre*

t. 45-55: uregelmæssige små udsving i dynamik (*mf/f*) og tonehøjde (g5-as5)

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff* pizz

Cb. *f* *ff* *ff*

tommel dernæst pegefinger på klangkassen

Detailed description: This block contains the musical notation for the string section. The Violin 1 (Vln. 1) part features a continuous glissando throughout the passage. The Violin 2 (Vln. 2) part has a rest followed by a fortissimo (ff) dynamic marking. The Viola (Vla.) part has a rest followed by a fortissimo (ff) dynamic marking. The Violoncello (Vc.) part has a rest followed by a fortissimo (ff) dynamic marking and a pizzicato (pizz) instruction. The Contrabass (Cb.) part has a rest followed by a fortissimo (f) dynamic marking, then a fortissimo (ff) dynamic marking, and finally a fortissimo (ff) dynamic marking. A performance instruction in Danish, 'tommel dernæst pegefinger på klangkassen', is written above the Cb. part. Performance time stamps are provided below the woodwind section.



**E** ♩ = 60

52

Fl.

Flute part notation. Measures 52-55. Dynamics: *f* (measures 52-53), *f* > *p* (measures 54-55). Includes fingerings and accents.

Ob.

Oboe part notation. Measures 52-55. Dynamics: *M* (measures 52-53), *M* (measures 54-55). Includes fingerings and a slur.

Cl.

Clarinet part notation. Measures 52-55. Includes the instruction "Change to Eb-Clarinet" in measure 54.

Hn.

Horn part notation. Measures 52-55. Dynamics: *ff* (measures 54-55). Includes a plus sign and a hairpin.

Tpt.

Trumpet part notation. Measures 52-55. Dynamics: *f* (measures 52-53), *ff* > *p* (measures 54-55). Includes fingerings and accents.

Tbn.

Tuba part notation. Measures 52-55. Includes the instruction "straight" in measure 55.

1'55.9"

1'57.9"

1'59.9"

2'02.9"

Vln. 1

Violin 1 part notation. Measures 52-55. Includes a slur and a dynamic *f* in measure 55.

Vln. 2

Violin 2 part notation. Measures 52-55. Dynamics: *f* (measures 52-53), *ff* (measures 54-55). Includes "pizz" markings.

Vla.

Viola part notation. Measures 52-55. Dynamics: *ff* (measures 54-55). Includes a dynamic *ff* in measure 55.

Vc.

Violoncello part notation. Measures 52-55. Dynamics: *ff* (measures 54-55). Includes "ord." and "pizz, beating against fingernail or frog" markings.

Cb.

Cello part notation. Measures 52-55. Dynamics: *ff* (measures 54-55). Includes "som før" and "arco" markings, and triplet figures.

56 15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

growl

ord.

change to picc.trp. with harmon

inaudible bow change

tommel dernæst pegefinger på klangkassen

s.p.

*ff* *mf* *f* *f* *f*

*f* *f* *f* *f* *f*

*ff* *f* *mp* *ff*

*ff* *f* *f* *f* *ff*

*ff* *f* *f* *ff*

2'05.9" 2'08.4" 2'10.9" 2'13.4" 2'15.9"

**F**

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

growl

gliss.

ord.

mf

ff

mp

ff

mp

ff

mp

gliss.

gliss.

straight

mf arco

mf

ff

ff

ord. molto s.p. lyt efter tertsen

ff

2'19.9" 2'23.9" 2'27.9" 2'31.9" 2'35.9"



66

Fl. *gliss.* *mp* 3 *f* 3 *gliss.*

Cl. *growl* *ff* *mf* Change to Bb-Cl *key click + pitch* *gliss.* *mf*

Bsn. *key click* *p* Multiphonics must include A4 (imitate the recording) *M* *mf sempre* *M* *M*

Hn. *detune for beatings* *+* *f* *pp* *gliss* *+* *gliss*

Tpt. *mp* *f*

Tbn. *ff* *mf*

2'39.9" 2'43.9" 2'47.9" 2'51.9"

Vln. 1 *sub. pp* *sub. mf* *(mf)*

Vln. 2 *sub. pp* *sub. mf* *(mf)*

Vla. *pizz* *ff* *mp* *ff* *g tuned down to e (approx.) pizz* *ff* *f*

Vc. *ff* *ff*

Cb. *d tuned down to h (approx.)* *ff*

mm. 67-75: dynamic pulsations in the speed of 0,5 - 1,5 sek. per puls (out of sync with vl II)

mm. 67-75: dynamic pulsations in the speed of 0,5 - 1,5 sek. per puls (out of sync with vl I)

70

Fl.

Ob.

Cl.

Bsn.

gliss

same multiphonics as before

*f* 3

*p*

*mf* *gliss.*

*mf*

M M M M M M M M M M

Hn.

Tpt.

Tbn.

air, as before

*pp*

*f*

*mf*

gliss. senza sord

*f* senza sord.

2'55.9"      2'59.9"      3'03.9"      3'07.9"      3'11.9"

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco, flautando

pizz

*ff*

*f*

*f*

*ff*

*ff*

pizz, pege, tommel

G

Fl. *ff* *mf*

Ob. *M* *mf*

Cl. *f*  
change to Eb-Cl

Hn. *f*

Tpt. *ff* harmon

Tbn. *ff* *f*  
3 play/sing

3'15.9" 3'19.9" 3'23.9" 3'26.9"

Vln. 1 *port.*

Vln. 2 *port.*

Vla. *arco overpressure*  
*ff* *f* < *f* < *f*

Vc. *arco overpressure*  
*f* < *f* < *f* *p*  
pizz, pege, tommel

Cb. *mf* *f*

col legno battuto

79

Fl.

Ob.

Cl.

Tpt.

Vln. 1

Vln. 2

*f* *sim.* *f* *f*

*mp* *mp*

*mf* *mf*

*gliss.* *gliss.* *gliss. sempre*

3'29.4" 3'31.9" 3'34.4" 3'36.4" 3'40.4"

musical notation including notes, rests, and dynamic markings

84

Fl.

Ob.

Cl.

Tpt.

Vln. 1

Vln. 2

3'43.4" 3'45.9" 3'47.9" 3'50.9" 3'53.9"

*p*

*sim.*

*p*

*p*



89

Cl.

Tpt.

Vln. 1

Vln. 2

3'56.9" 3'59.9"

*p*