

Parmegiani  
Incidences/Resonances  
the indexical version

a transcription  
by  
Lasse Laursen

# Instrumentation

Flute  
Clarinet  
Oboe  
Bassoon  
Horn  
Trumpet  
Trombone  
Percussion (soloist)

Peking Gong  
Aluphone  
Woodblock  
Chinese Microcymbals  
Large Chinese Microcymbals  
Crotales  
Zils  
G.C.  
2 Triangler  
Large Tam-Tam

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Dur. 4 min.

Score in C

This piece is a transformation of Bernard Parmegiani (1927-2013) Incidences/Résonance from 1975.  
into a piece for percussion and sinfonietta. Timecode is included only for reference.  
The musicians are encouraged to listen to the original and improve the imitations of the original sounds.

The percussion player is to be placed in front of the ensemble

when a percussion instrument is placed in a stave of two to four lines, the upper lines is used to indicate light/higher pitched sounds, where as the lower lines is used to indicated darker/low pitched sounds

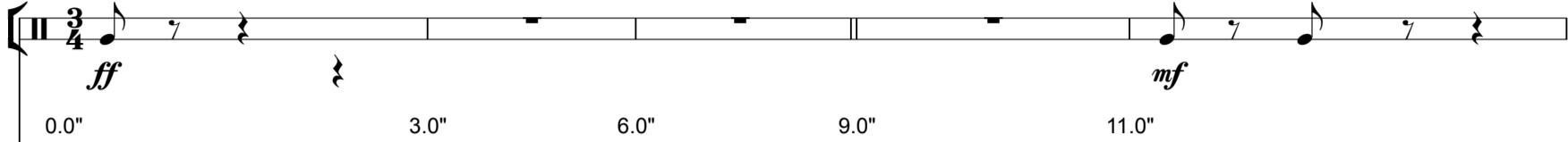
# Parmegiani Incidences/Resonances

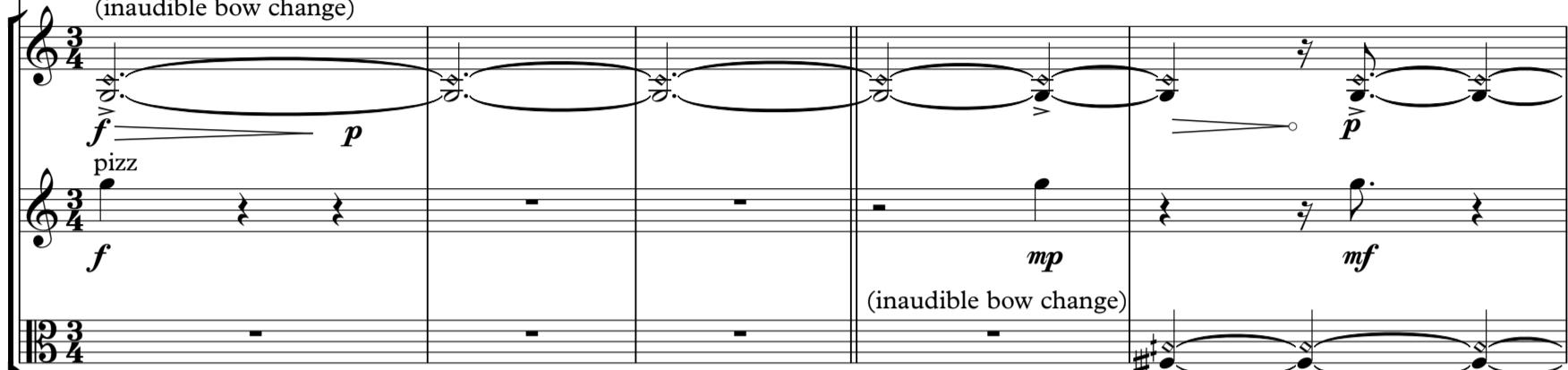
the indexical version

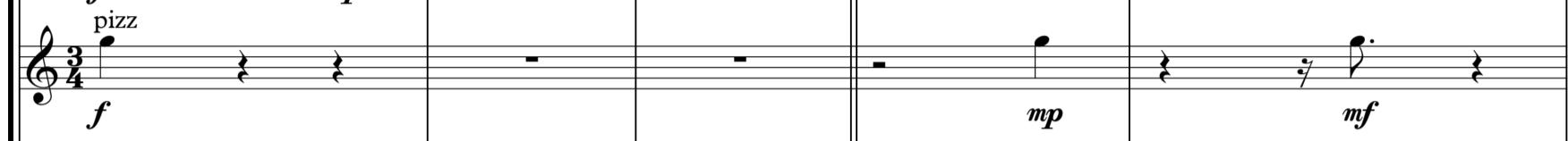
Transcription: Lasse Laursen 2017

**Peking Gong**

$\text{J} = 60$  liggende, metal beater

Percussion 

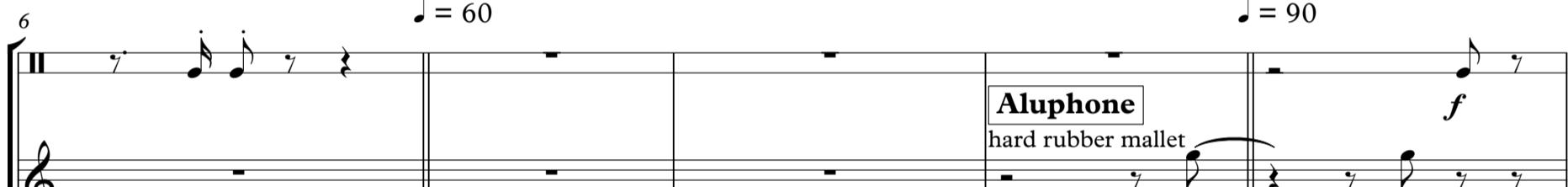
Violin 

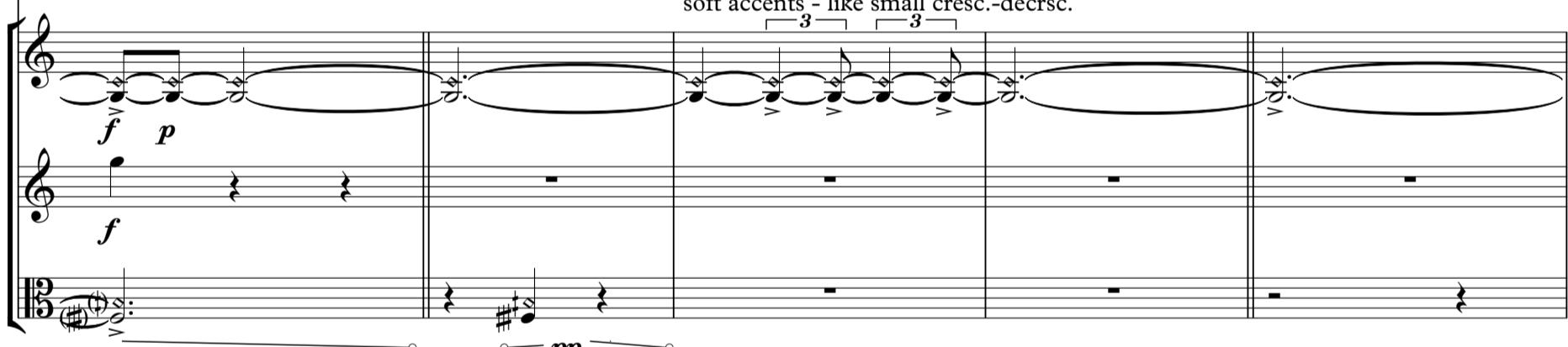
Violin 

Viola 

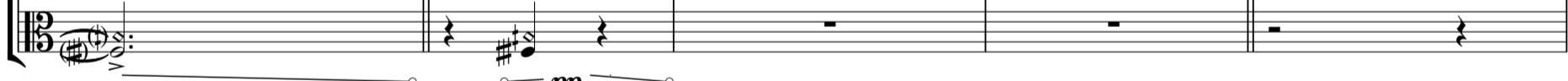
**Aluphone**  
hard rubber mallet

$\text{J} = 60$

Perc. 

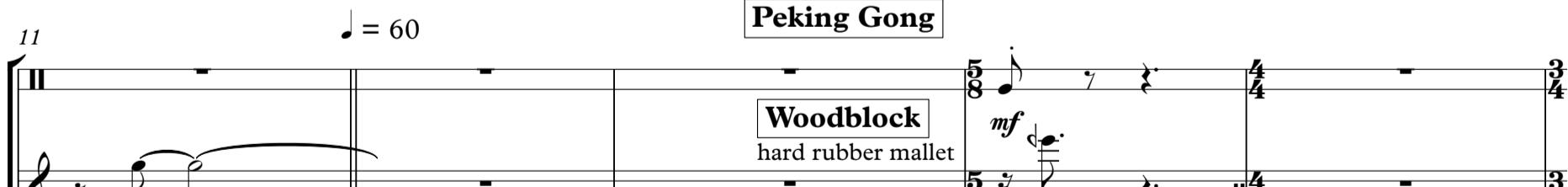
Vln. 

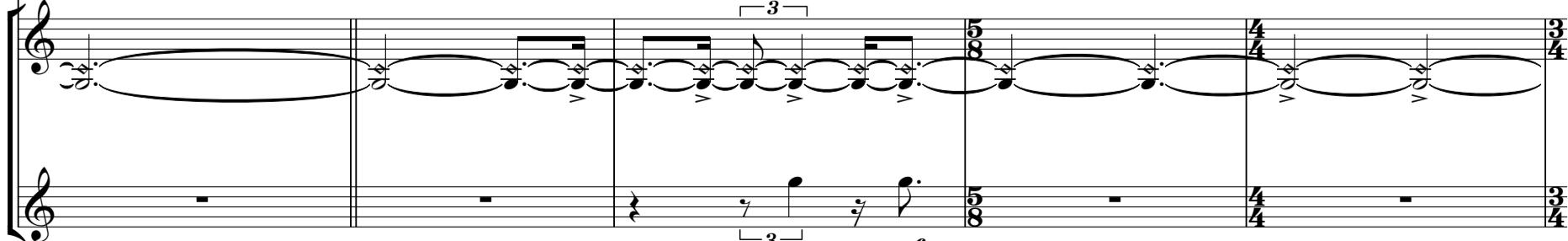
Vln. 

Vla. 

**Peking Gong**

$\text{J} = 60$

Perc. 

Vln. 

**A**  $\text{♩} = 80$

Fl. 16  
Cl. 16

Perc. 16

Vln. 40.4"  
Vln. 43.4"  
Vla. 46.4"

Vln. 47.9"  
Vla. 50.2"

**Peking Gong**  
**Chinese Micro Cymbals**  
**Crotales**  
hard rubber



Fl.  $\text{F} = 60$

Cl.  $\text{B} = 80$

Perc.

Vln.

Vln.

Vc.

**Woodblock**

**Aluphone**  
hard rubber

**Peking Gong**

52.4" 54.7" 56.9"  $mf$  L.V. 58.4" 1'00.4"

2

**D**

Fl. 36

Hn. sing & play *p*

Perc. 36 **Peking Gong** liggende  
**Microcymbals** metal beater  
**Zils** metal beater L.V. *fff*

Vln. 1'24.3" *mp pp mp* 1'25.9" 1'27.9" arco *mf*  
Vln. 1'29.9" 1'31.9"

Vla. 5/8 *p* 3/4 *mf* 3/4 *mf* 3/4 *mf*

Vc. 5/8 *mf* 3/4 lodret strøg noise

Cb. 5/8 - 3/4 *p*

41

Fl.

Hn. sing & play

**Zils**

Perc. L.V. **G.C.** pegefinger  
tommelfinger  
hard rubber mallet

Vln. Vln. Vla. Vc. Cb.

1'33.9" 1'35.9" 1'37.9" 1'39.9" 1'41.9"

**p** pizz **mf**

46

Ob.

Bsn.

Hn.

Tpt.

Tbn.

**Peking Gong**

46

Zils

G.C.

Woodblock

2 triangler

L.V.

ff

mp

fff

ff

damp

mp

1'43.9" 1'45.9" 1'47.9" 1'49.9" 1'51.9"

Vln.

Vln.

Vla.

Vc.

sempre *mf*

mf

mf



Fl. Ob. Cl. Hn. Tpt. Tbn.

**Microcymbals**

Perc.

Vln. Vln. Vla. Vc. Cb.

12

61

**F**

Fl.

Ob.

Bsn.

Hn.

Tpt.

Tbn.

61

**Microcymbals**

L.V.

Perc.

**G.C.**

**ff**

2'19.9"      2'23.9"      2'27.9"      2'31.9"

Vln.

Vln.

Vla.

Vc.

Cb.

gliss. gliss.

mp

mf

pizz.

**f**<sup>3</sup>

vh

c.l.b. tap

vh

c.l.b. tap

**p**

arco

**f**



Musical score page 14, staff 1:

- Flute (F1.): Sustained notes with grace notes.
- Oboe (Ob.): Sustained notes with grace notes, dynamic *gliss.*
- Clarinet (Cl.): Notes with grace notes, dynamic *f*.
- Bassoon (Bsn.): Notes with grace notes.
- Horn (Hn.): Notes with grace notes, dynamic *p*, instruction "sing & play".

Performance times for staff 1:

- 2'51.9"
- 2'55.9"
- 2'59.9"
- 3'03.9"

Musical score page 14, staff 2:

- Violin 1 (Vln.): Sustained notes with grace notes.
- Violin 2 (Vln.): Sustained notes with grace notes.
- Cello (Cb.): Notes with grace notes, dynamic *p*.
- Double Bass (Vc.): Notes with grace notes, dynamic *ff*.
- Violoncello (Vla.): Notes with grace notes, dynamic *ff*.

Instruction: "arco, lodret strøg noise" is placed between the second and third measures of staff 2.

73

**G**

Fl. f mp

Ob. f mp

Cl.

Bsn. mf

Hn. air mf

Tpt. f

Tbn. straight

**Peking Gong**

triangle metal beater

Perc. fff ff G.C. f 3

3'07.9" 3'11.9" 3'15.9" 3'19.9"

Vln. port. 3 port. 3

Vln. f mf

Vla. pizz ff

Vc. ff

Cb. ff

16

77

Fl. Ob.

*f* *f*

3'23.9" 3'26.9" 3'29.4" 3'31.9" 3'34.4"

Vln. Vln.

=

82

Fl. Ob.

*f* *sim.* *sim.*

3'36.4" 3'40.4" 3'43.4" 3'45.9" 3'47.9"

Vln. Vln.

*gliss.* *gliss.* *mp gliss.* *gliss.*

=

87

Fl. Ob.

*p*

3'50.9" 3'53.9" 3'56.9"

Vln. Vln.

*p*