

Full Score

Parmegiani  
Incidences/Resonances  
the indexical version

a transcription  
by  
Lasse Laursen

# Instrumentation

Flute  
Clarinet  
Oboe  
Bassoon  
Horn  
Trumpet  
Trombone  
Percussion (soloist)  
Peking Gong  
Aluphone  
Woodblock  
Chinese Microcymbals  
Large Chinese Microcymbals  
Crotales  
Zils  
G.C.  
2 Triangler  
Large Tam-Tam  
  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Dur. 4 min.

Score in C

This piece is a transformation of Bernard Parmegiani (1927-2013) *Incidences/Résonance* from 1975.  
into a piece for percussion and sinfonietta. Timecode is included only for reference.  
The musicians are encouraged to listen to the original and improve the imitations of the original sounds.

The percussion player is to be placed in front of the ensemble

when a percussion instrument is placed in a stave of two to four lines, the upper lines is used to  
indicate light/higher pitched sounds, where as the lower lines is used to indicated darker/low pitched sounds

# Parmegiani Incidences/Resonances

the indexical version

Transcription: Lasse Laursen 2017

**Peking Gong**  
liggende, metal beater

♩ = 60                      ♩ = 90

Percussion *ff* *mf*

Violin (inaudible bow change) *f* *p* *pizz* *p*

Violin *f* *mp* *mf*

Viola (inaudible bow change) *pp*

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6                      ♩ = 60                      ♩ = 90

Perc. **Aluphone**  
hard rubber mallet *ppp* *pp* *f*

Vln. *f* *p* soft accents - like small cresc.-decrsc. *f*

Vln. *f*

Vla. *pp*

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11                      ♩ = 60                      **Peking Gong**

Perc. **Woodblock**  
hard rubber mallet *p* *mf* *f*

Vln. soft accents *f*

Vln. *mp* *mf*

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**A** ♩ = 80

16

Fl.

Cl.

Perc.

**Peking Gong**

**Chinese Micro Cymbals**

**Crotales**  
hard rubber

40.4" 43.4" 46.4" 47.9" 50.2"

Vln.

Vln.

Vla.

*mp* *mp* *f* *pp* *f* *ff* *ff* *mp*

*8va* L.V.



♩ = 60

**B** ♩ = 80

21

Fl.

Cl.

Perc.

**Peking Gong**

**Woodblock**

**Aluphone**  
hard rubber

52.4" 54.7" 56.9" 58.4" 1'00.4"

Vln.

Vln.

Vc.

*mp* *mf* *ff* *mp* *ff*

L.V.

26

Fl. *p* *mf*

Cl. *p* *mf*

Perc. **Peking Gong** damp  
 1'02.7" 1'04.9" *mf* 1'07.2" 1'09.4" 1'11.7" *f* *mf*

Vln. *mf* pizz *sf*

Vla. soft accents - like small cresc.-decrsc. *mp* *mp* *f* *ff* c.l.b.  
 (inaudible bow change) arco

Vc.

31 **C** ♯ = 90

Fl. *f*

Ob. *f*

Cl. *f*

Perc. **Chinese microcymbals** *ff* **Crotales** *ff* **Peking Gong** hængende *ff*

Vln. *mp* *pp* *mp* *pp* *mp* *pp* *pp* *pp*

Vla. ord. *f* *p* *p* *f* *ff* *mf*

Vc. *mf* *p* *f* *p*

Bartok-pizz without the slap

quasi c.l.

arco ord.

36

Fl.

Hn. sing & play

Peking Gong liggende

Microcymbals metal beater

Zils metal beater

Vln. 1'24.3" 1'25.9" 1'27.9" 1'29.9" 1'31.9"

Vln. pizz mp pp mp arco mf

Vla. p mf mf

Vc. mf

Cb. lodret strøg noise p

fff f

fff

L.V.

mf

p

mf

mf

mf

p

p

41

Fl.

Hn. sing & play

*p*

41

Perc.

**Zils**

L.V.

*fff*

**G.C.**

pegefinger  
tommelfinger  
hard rubber mallet

*f*

1'33.9" 1'35.9" 1'37.9" 1'39.9" 1'41.9"

Vln.

Vln.

Vla.

*mf* *mf*

Vc.

Cb.

*p*

pizz

*mf*

**Microcymbals**



46

Ob.

Bsn.

Hn.

Tpt.

Tbn.

*ff* *p*

*ff* *p*

*p* *f*

straight *p* *f*

straight *p* *f*

**Peking Gong**

46

Perc.

Zils

2 triangler

G.C.

Woodblock

*f* *ff* *fff* *ff*

L.V.

L.V.

damp

*mp* *mp* *mp*

1'43.9"      1'45.9"      1'47.9"      1'49.9"      1'51.9"

Vln.

Vln.

Vla.

Vc.

*sempre mf*

*sempre mf*

*mf*

*mf* *mf*

**E** ♩ = 60

51

Fl. *f* > *mp*

Ob. *f*

Bsn. *f*

Hn. *f* *ff* > *mp*

Tpt. *f* harmon *ff* >

Tbn. *f* harmon *ff* > *mp* 3 3

51

**Peking Gong**

Microcymbals *f* stickers *mf* *p*

Perc. Large Chinese Cymbals *ff* L.V. *fff*

G.C. *mp* 3

1'53.9"      1'55.9"      1'57.9"      1'59.9"      2'02.9"

Vln. *f*

Vln. *gliss.*

Vla. *mf* *f* *f* c.l.b.

Vc. *f*

Cb. *f* arco *ff*

56

Fl. *f* *f* *f* *gliss.* *gliss.* 11

Ob. *f* *f*

Cl. *mf*

Hn. *p sempre*

Tpt.

Tbn. *p sempre*

56 **Microcymbals**

*ff* *f* *f*

**Crotales**  
hard rubber mallet  
damp

*ff* **Large Tam-Tam** *ff* **G.C.** *ff*

soft mallet L.V. *f* *mf*

2'05.9"      2'08.4"      2'10.9"      2'13.4"      2'15.9"

Vln. *gliss.* *gliss.*

Vla. *pizz* *f*

Vc. *f* *pizz*

Cb.



65

Fl. *f* *f* *p* *mf*

Ob. *f* *f* *p* *mf*

Cl. *f*

Bsn. *f* *p*

Hn. sing & play *p*

Tpt. straight *f* *f*

Perc. **Microcymbals** **Crotales** *ff* damp *ff*

2'35.9" 2'39.9" 2'43.9" 2'47.9"

Vln. *mf* *mf* arco *mf*

Vln. *mf* *mf* pizz *ff* *f*

Vla. *sempre* *f* *ff* *f* pizz

Vc. c.l.b. tap *vh* *sim.* *ff* arco, lodret strøg noise

Cb. *ff* *p*



73

Fl. *f* *mp* **G**

Ob. *f* *mp* *f* *p*

Cl. *f* *mp* *f* *p*

Bsn. *mf* *f* *p*

Hn. *mf* *p* *f*

Tpt. *f* *p* *f*

Tbn. straight *p* *f*

73

Peking Gong

Perc. *fff* *ff* **G.C.**

3'07.9" 3'11.9" 3'15.9" 3'19.9"

Vln. *port.* *port.*

Vln. *f* *mf*

Vla. pizz *ff*

Vc. *ff*

Cb. *ff*

16

77

Fl.

Ob.

Vln.

Vln.

3'23.9" 3'26.9" 3'29.4" 3'31.9" 3'34.4"

82

Fl.

Ob.

Vln.

Vln.

3'36.4" 3'40.4" 3'43.4" 3'45.9" 3'47.9"

87

Fl.

Ob.

Vln.

Vln.

3'50.9" 3'53.9" 3'56.9"