

kunstnerisk
idé
&
re-
instrumentation



projekt
instrumentationsmetoder i
lydorienteret komposition

metode
imitation og transskription




metode (niveau 2)

1. eksemplarisk instrumentation 21. årh.
2. nye instrumentationsmuligheder via imitation & crowdsourcing



artikler

1. Orchestration Strategies in Simon Steen-Andersen's Double Up
2. Instrumentation af lydoptagelser
3. Oktaverings forandringspotentiale



praksis

Luc Ferrari Presque rien no. 1 (1970)
Parmegiani Incidences/Résonances (1975)



Incidences/Résonances




Incidences

ansats
støj

Résonances

efterklang/udholdt
tone



3 instrumentations strategier

computerassisteret instrumentation
musikerassisteret instrumentation
komponistbaseret instrumentation

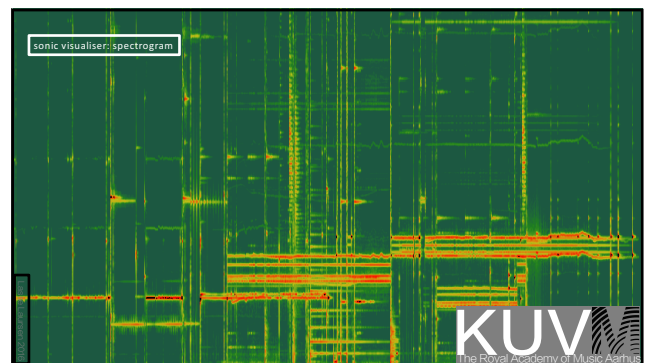


computerassisteret instrumentation

artikler

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1



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1



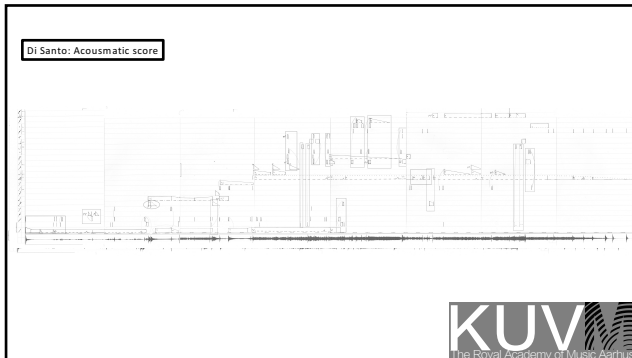
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2





musikerassisteret instrumentation

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2

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musikerassisteret instrumentation

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3

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3 staging the music

indeksikalsk/surrogasi

acousmatisk/reduced listening

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indeksikalsk/surrogasi

1

Incidences / Résonances

usynlig/genkendelig slagtøj / elektronisk lyd usynlig/ukendelig

synlig/genkendelig slagtøj / transmitteret sang usynlig/genkendelig

acousmatisk/reduced listening

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indeksikalsk/surrogasi

2

Incidences / Résonances

usynlig/genkendelig slagtøj / elektronisk lyd usynlig/ukendelig

synlig/ukendelig ensemble / ensemble synlig/ukendelig

acousmatisk/reduced listening

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(indeksikalsk/surrogasi)

Incidences / Résonances

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usynlig/ukendelig ensemble / transmitteret sang usynlig/genkendelig

(acousmatisk/reduced listening)

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komponistbaseret instrumentation

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3

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instrumentationsmetoder i lydorienteret komposition

2015-2017



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The Royal Academy of Music Aarhus

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